



à mon ami Marsick.

1^{er}

ANDANTE RELIGIOSO

POUR

VOLON

avec accompagnement de Piano

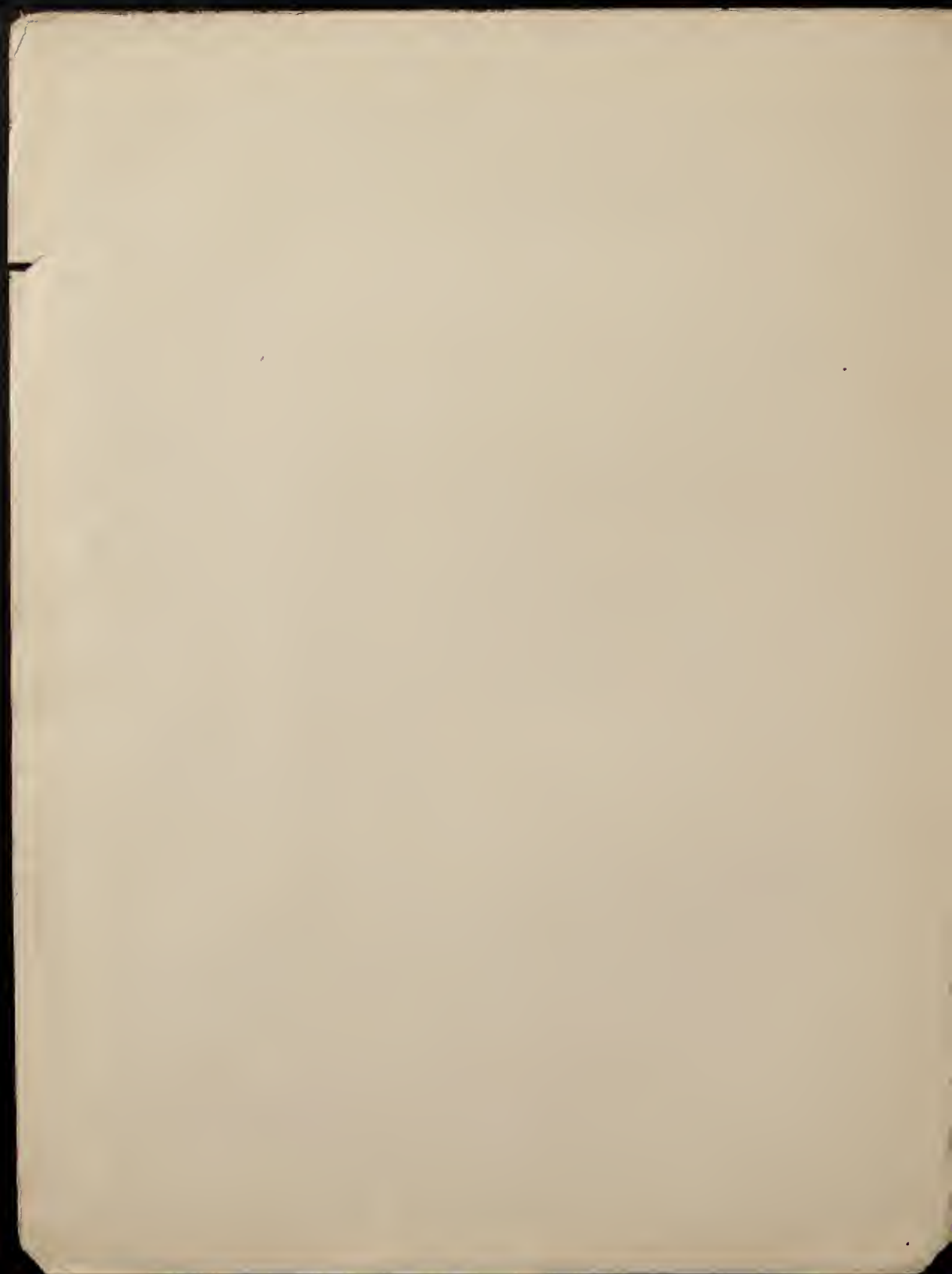
PAR

FRANCIS THOMÉ

Op. 70.

Price 60 cents.

TORONTO,
THE FREDERICK HARRIS CO
10 Shuter Street.
(opposite the Massey Hall.)



ANDANTE RELIGIOSO.

VIOLIN.

FRANCIS THOMÉ, Op. 70.

Andante.

8

p

rit. Tempo I.

p

rit. Poco più mosso.

cresc. *p*

rit.

cresc.

can anima *cresc.*

sans retarder

a tempo 1

molto rit. *p* 1

VIOLIN.

sf con calore *f*
non legato *rit. - s - - nu - - to*
p *dolce*
rit. *Tempo I.* *pp*
cre - - scen - do poco - - a - - poco
Large. *ff*
Tempo I. *rit.* *mf.* *dim.* *pp*
rit.

ANDANTE RELIGIOSO.

FRANCIS THOMÉ, Op. 70.

VIOLIN. *Andante.*

PIANO. *Andante.*
p e sostenuto

p rit.
con due Pedali

rit.

Tempo I.

p *cresc.* *rit.*

Tempo I.

p *cre - - scen - do* *f* *riten.*

Poco più mosso.

p *cresc.* *rit.*

Poco più mosso.

sempre dolce *cresc.* *suivez*

con anima

cresc.

sf con anima *cresc.*

sans retarder *molto rit. a tempo*

a tempo

sans re - tar - der *f* *molto rit. f* *sempre*

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) section marked *con calore*. The piano accompaniment is marked *sostenuto* and features a crescendo (*cresc.*) in the bass line.

Second system of musical notation. The treble staff is marked *non legato* and *rit.*. The piano accompaniment is marked *ed animato* and *ff* (fortissimo).

Third system of musical notation. The treble staff includes the lyrics *nu - to* and *poco - a - poco*. The piano accompaniment is marked *rit.* and *p* (piano), with a *diminuendo* instruction. A *Red.* (Reduction) mark and an asterisk (*) are present below the piano staff.

Fourth system of musical notation. The treble staff includes the lyrics *ri - te - nu - to*. The piano accompaniment is marked *p* (piano) and includes the lyrics *di - mi - nu - en - do*. A *rit.* (ritardando) mark is present at the end of the system.

Tempo I.

pp

Tempo I

pp quasi arpa

segue

cre - scen - do

cresc.

poco - a - poco

cre - scen - do poco - a -

Large.

ff

Large.

- poco - ritenuto ff

Musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves.

System 1: The vocal line begins with a melodic phrase, followed by a *rit.* (ritardando) and then **Tempo I.** The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

System 2: The vocal line continues with the lyrics "e - lar - gi - sez" and "calmato - e". The piano accompaniment includes a *p* (piano) dynamic marking and a *v* (vibrato) marking.

System 3: The vocal line has the lyrics "- di - mi - nu - en - do". The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking.

System 4: The vocal line has the lyrics "suivez". The piano accompaniment includes a *pp* (pianissimo) dynamic marking and a *b* (basso) marking.

System 5: The vocal line ends with a melodic phrase. The piano accompaniment includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.

